

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 7	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Use contextual clues to make informed choices about a character’s intentions and demonstrate several different viable physical, emotional, and vocal performance options that are supported by the text in live performances or recorded venues.	1.3.8.C.1
2	Compile a list of character objectives, intentions, and subtext in an assigned scene and identify actions a character would undertake in order to achieve those objectives. Identify changes in tactics the character utilizes throughout the scene. Apply these observations to a live performance of the scene, while employing varied tactics to achieve the characters’ objective that are supported by the script.	1.3.8.C.1
3	Demonstrate ability to communicate subtext of a character in improvisational and scripted exercises through physical and vocal action, pacing/rhythm and proximity in scene work.	1.3.8.C.1
4	Critique an actor’s performance based on believability of physical, vocal, and emotional choices and demonstrate an alternate manner of playing the scene that is supported by the script in which the character is believable and multidimensional.	1.3.8.C.2

Code #	NJCCCS
1.3.8.C.1	<p>Content Statement: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character’s intent vary in live performances and recorded venues.</p> <p>Cumulative Progress Indicator: Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.</p>
1.3.8.C.2	<p>Content Statement: Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.</p>

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Cumulative Progress Indicator: Create and apply a process for developing believable, multidimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.